

# Design to match outcomes

## Step I: Preliminary research and analysis

<b>Collect basic information</b>	<b>Assess current situation &amp; relationships</b>	<b>Interpret what the group needs</b>
<b>Determine the rational &amp; experiential aims</b>		
<b>Rational Aim</b>	<b>Experiential Aim</b>	

## Step 2: Designing an agenda/program

Opening	Scene Setting	Heart of the workshop	Pulling it all together	Closing
<b>WHAT – Content</b>				
<b>HOW – Processes</b>				

### Step 3: Staging Facilitated Events (STEPS)

<b><u>S</u>pace</b>	<b><u>T</u>iming</b>	<b><u>E</u>ventfulness</b>	<b><u>P</u>roduct</b>	<b><u>S</u>tyl<b>e</b></b>